

ESCAPE FROM FREEDOM

DIRECTOR

Istvan Kantor

DURATION

9:30

YEAR

1991

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

"The subject of *Escape From Freedom* is the emergence of a solitary refugee, the frustration of the alienated individual on the surrounding ambiguity of freedom. Set in the beauty of nature, the seemingly aimless flight of a resolute fugitive is dramatized by the alarming, primitive sound of the lip-vibrated megaphone, a contemporay trumpet of doom. This video is part of a larger work in progress, *The Anti-Cycle of Megaphony*, and represents several years of experimental work in the fields of alternative, non-academic, new music, sound recording, performance art and video."

Istvan Kantor

SHOOTING FORMAT

Betacam SP

KEYWORDS

Nature, Freedom, Refugee, Loneliness

THEMES

Identity