

# PARABOLIC PEOPLE

**DIRECTOR**

Sandra Kogut

**DURATION**

20:49

**YEAR**

1991

**ORIGINAL LANGUAGE**

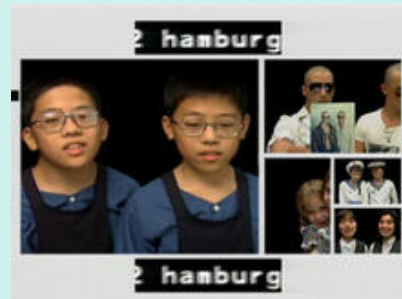
English

French

Spanish

**CATEGORY**

Docufiction

**DESCRIPTION**

In the streets of Paris, New York, Tokyo, Moscow, Rio and Dakar, Sandra Kogut - Brazilian video maker - invited each passer-by to use a cabin equipped with a camera for 30 seconds. From this elementary situation, she elaborated *Parabolic People*, as a means of underlining the connections - particularly those independent of culture or language - between individuals. Filled with moments of pleasure and emotion, *Parabolic People* is an essay constructed as a universal television score.

**SOUND**

Mono

Stereo

**SHOOTING FORMAT**

Betacam

**KEYWORDS**

World, Language, Perception, Camera, Television

**THEMES**

Art and culture

Identity

Technology and medias