

# LE CRI PERDU

**DIRECTOR** 

Joanna Kotkowska

**DURATION** 

14:30

**YEAR** 

1986

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Video Art



### **DESCRIPTION**

This work deals with the emotionally-charged issue of suicide. Several scenes make up the work, and they attempt to illustrate some of the many ways individuals may choose to end their life. This work does not claim to provide answers to the problem of suicide. Rather, it intends to make the viewer feel part of the very intimate and often misunderstood sentiments which accompany this dramatic act. Is suicide a true liberty, the opportunity for us to choose when and where we wish to die?

# **IMAGE FORMAT**

4:3

#### **SHOOTING FORMAT**

3/4" video

## **KEYWORDS**

Suicide, Death, Intimacy

#### **THEMES**

Identity

Health