Vithèque
La collection
de Vidéographe

LA CHAMBRE QUI ATTEND - UN PORTRAIT D'ALAIN FLEISCHER ÉCRIVAIN

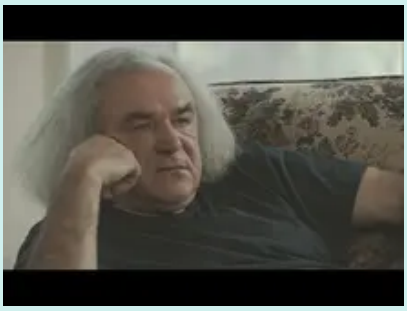
DIRECTOR
Mario Côté

DURATION
55:30

YEAR
2008

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
Beyond his career as a filmmaker and photographer, Alain Fleischer wrote over twenty novels, shorts stories and essays. His writing methods are unorthodox, to say the least: he recites the words to his long-time companion, Danielle Schirman, who takes them down on the fly. In this profile, we witness the creation of a text written aloud in a Montreal hotel room, where several of his works were created, including *La Hache et le violon*, a novel published by Éditions du Seuil in 2004.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Process, Complicity, Ritual, Creation, Inspiration, Writing, Essay

THEMES
Art and culture
Society