Vithèque
La collection
de Vidéographe

# VIDÉOLOGIE

**DIRECTOR**
Martin L'Abbé

**DURATION**
26:00

**YEAR**
1985

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Video Art



**DESCRIPTION**
A video maker muses on the purpose of video, its market and contemporary aesthetics... He wants the viewer to partake in his journey in image and sound, to share what develops before his eyes. Daily events cross the visual field, transformed through various editing effects. These are juxtaposed with abstract effects such as rhythm, colours and sound, whose contemporaneousness will attract and entice the viewer.

**IMAGE FORMAT**
4:3

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**KEYWORDS**
Cinema, Video, Image, Sound, Editing

**THEMES**
Art and culture
Identity