FOUNTAIN

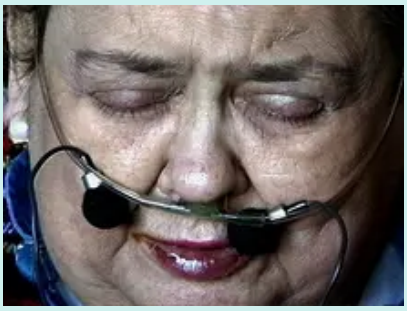
DIRECTOR
Donigan Cumming

DURATION
21:55

YEAR
2005

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
Fountain is a film that artfully disrupts itself during its chaotic unravelling.The tired faces, the exhausted bodies, the worn voices that Donigan Cumming brings together like an entomologist exhibiting the finest items of his collection, are an insult to decorum. The damned side of societies that wallow in clean-cut aesthetics and the smooth beauty of consensual advertisement images is at the root of the film-maker's political provocations. His films tell a quite different story. But Cumming's work is also fuelled by the pleasure he draws from a certain playfulness, as he strives to become the organizer of a type of family film (his present film features characters that appear in earlier work). He takes an obvious pleasure in directing them, and including himself in the process. Facing the camera, he wishes for times that would be simultaneously both quieter and more eventful: the ideal conditions for the making of a film? Close-ups play an important role within the process, haunting the spectator with their stigmatised decay. Toothless, drooling, laughing, and stunned faces are the pieces of a human puzzle that overflow from the filmmaker's world like gushing water from a fountain. These abandoned men and women haunt his images: resorting to visual violence to express his disenchanted and fascinated vision of beings on the verge of death is the core of Donigan Cumming's moral dimension.

Jean Perret, Visions du réel, 2005

(Translation: Lia Lambert)

SOUND
Stereo

KEYWORDS
Ageing, Difficulty, Reality, Illness, Hospital

THEMES
Health
Private life
Society