# MES AMIS LES POISSONS

**DIRECTOR**
Sylvie Laliberté

**DURATION**
11:16

**YEAR**
1998

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Video Art



**DESCRIPTION**
"I capture little chosen moments. I snatch them from the subject and the subject is me. I speak in an off-hand manner. I catch floating moments on a nice body of water. My work has something specific about it : it suits me. I can sing, waddle about, and say things. A woman sitting any place is already something. It's usually elegant if you don't mind crossing your legs. Mine are crossed."

**IMAGE FORMAT**
4:3

---

**FURTHER INFORMATION**

"At the other extreme, viewers settled down comfortably to watch Sylvie Laliberte's Mes amis les poissons (1998). I felt impatient watching her happily paddling in water - thinking about all the ways in which 'real time' videos waste mine - until a friend explained that the script, which was in French, was not only hilarious but crucial to an understanding of the piece. My respect increased : in a perverse way, potential inaccessibility and an insistence on difference seem to me to be what Biennales ought to be about."

PALMER, Laurie. "Montreal Biennale", frieze, no 44, January-February 1999, [http://www.frieze.com/issue/review/montreal_biennale/]

**KEYWORDS**
Play on words, Slippage of meaning, Swimming pool, Subjectivity, Summer, Underwater camera

**THEMES**
Art and culture
Identity
Society