

GOT AWAY IN THE DYING MOMENTS

DIRECTOR

Dennis Day

DURATION

5:00

YEAR

1992

ORIGINAL LANGUAGE

English (on-screen text)

No dialogue

CATEGORY

Video Art



DESCRIPTION

A video designed to challenge existing models of AIDS treatment in our society. Using a collage of elements as well as techniques from video and performance, the themes of mourning, urgency & healing are explored in a poetic and highly charged video. *Got Away in the Dying Moments* suggests natural alternatives to the current treatments and attitudes that constrain our hearts and minds with respect to the AIDS crisis.

KEYWORDS

Care, AIDS, Performance, Mourning, Emergency, Healing

THEMES

Art and culture

Identity

Health

Society