GOT AWAY IN THE DYING MOMENTS

DIRECTOR
Dennis Day

DURATION
5:00

YEAR
1992

ORIGINAL LANGUAGE
English (text on-screen)
No dialogue

CATEGORY
Video Art



DESCRIPTION
A video designed to challenge existing models of AIDS treatment in our society. Using a collage of elements as well as techniques from video and performance, the themes of mourning, urgency & healing are explored in a poetic and highly charged video. *Got Away in the Dying Moments* suggests natural alternatives to the current treatments and attitudes that constrain our hearts and minds with respect to the AIDS crisis.

KEYWORDS
Care, AIDS, Performance, Mourning, Emergency, Healing

THEMES
Art and culture
Identity
Health
Society