THE UNIVERSAL TRUTH

DIRECTOR
Paul Landon

DURATION
12:00

YEAR
1985

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
Cosmology, free expression and intimate relationships match up in *The Universal Truth*. Landon brings together the diversity of these subjects using recurring motives in differents contexts. The narrator is able to present the concept of our solar system to recall the dynamics of interpersonnal relationships. At the formal level, Landon doesn't want to create a fictional time or space, neither does he want to present a linear reality. He's trying to reaffirm the reality of action my placing the emphasis on the camera's presence. Landon doesn't create a puzzle to be solved but a canvas to contemplate.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Sciences, System, Beliefs, Reality, Virtuality

THEMES
Identity
Science