

# THE UNIVERSAL TRUTH

**DIRECTOR**

Paul Landon

**DURATION**

12:00

**YEAR**

1985

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

**DESCRIPTION**

Cosmology, free expression and intimate relationships match up in *The Universal Truth*. Landon brings together the diversity of these subjects using recurring motives in different contexts. The narrator is able to present the concept of our solar system to recall the dynamics of interpersonal relationships. At the formal level, Landon doesn't want to create a fictional time or space, neither does he want to present a linear reality. He's trying to reaffirm the reality of action by placing the emphasis on the camera's presence. Landon doesn't create a puzzle to be solved but a canvas to contemplate.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**KEYWORDS**

Sciences, System, Beliefs, Reality, Virtuality

**THEMES**

Identity

Science