

## IL S'AGIT

**DIRECTOR**

Antonin De Bemels

**DURATION**

4:15

**YEAR**

2003

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

Dance



**DESCRIPTION**

The arms move frenetically, become intermingled. Then they reduce. An imperceptible shape appears. Nevertheless there is only one body simply trying to collect one's thoughts.

**SOUND**

Stereo

**SHOOTING FORMAT**

DVCAM

---

**KEYWORDS**

Transformation, Speed, Superimposing, Gesture, Agitation

**THEMES**

Art and culture