# THE INCONSEQUENTIAL SKIN OF THINGS

**DIRECTOR**
Paul Landon

**DURATION**
11:22

**YEAR**
1987

**ORIGINAL LANGUAGE**
English
Spanish

**CATEGORY**
Video Art



**DESCRIPTION**
Manipulation of the temporal and pictoral qualities of the recorded image reduces its potential for representation on a conscious level. Inspired by the poem *A Blind Man* by Jorge Luis Borges, this video presents images as textures and surfaces reflecting the two-dimensional quality of the video screen and suggesting how a blind person might perceive the world.

**IMAGE FORMAT**
4:3

**SOUND**
Stereo

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**KEYWORDS**
Texture, Blindness, Representation, Portrait, Poetry

**THEMES**
Art and culture