

# THE INCONSEQUENTIAL SKIN OF THINGS

**DIRECTOR**

Paul Landon

**DURATION**

11:22

**YEAR**

1987

**ORIGINAL LANGUAGE**

English

Spanish

**CATEGORY**

Video Art



**DESCRIPTION**

Manipulation of the temporal and pictorial qualities of the recorded image reduces its potential for representation on a conscious level. Inspired by the poem *A Blind Man* by Jorge Luis Borges, this video presents images as textures and surfaces reflecting the two-dimensional quality of the video screen and suggesting how a blind person might perceive the world.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Texture, Blindness, Representation, Portrait, Poetry

**THEMES**

Art and culture