

# ESTOMPÉES DÉJÀ

**DIRECTOR**

Paul Landon

**DURATION**

6:00

**YEAR**

1987

**ORIGINAL LANGUAGE**

English (on-screen text)

French

**CATEGORY**

Video Art

**DESCRIPTION**

A video about time and the traces it leaves behind. Paul Landon uses the technology inherent in this medium to mimic time's "work". In effect, image and sound are defined by the electronic signal. The artist uses architecture primarily because it is at once monumental and time-based. It represents here the contradiction of the eternal, never equal to real time.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**KEYWORDS**

Architecture, Temporality, Imprint, Landscape

**THEMES**

Art and culture

Technology and medias