

LE PAYSAGISTE

DIRECTOR

Paul Landon

DURATION

9:17

YEAR

1991

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Docufiction

**DESCRIPTION**

Shot during a trip to Iceland, *Le paysagiste* documents the attempts of an artist to explore, record and interpret a fascinating landscape. The particularities of the Icelandic landscape are presented as cartographic symbols, functioning as metaphors of human and technological memory. The amplified sounds of the wind, water and wildlife suggest a more dynamic presence for static imagery, preventing simple translation of the landscape into signs.

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Landscape, Iceland, Travel, Nature

THEMES

Art and culture

Environment