LES RÉTROVISEURS



DIRECTOR
Paul Landon

DURATION
3:54

YEAR
1996

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art
Installation

DESCRIPTION
Les rétroviseurs is a single channel version of three monitor/three channel video installation. It reflects the precarious existence of nature in an urban environment. In the city nature is officially parcelled and zoned into parks and tree planters or it springs up as weeds in the cracks of the sidewalk. In its non rationality, in its non conformity with a socially ordered world, nature represents for me another reality which is felt sensorially rather than perceived intellectually.

SOUND
Stereo

KEYWORDS
Essay, Nature, Landscape, Urbanity, City

THEMES
Environment