

ZOO

DIRECTOR

Paul Landon

DURATION

2:04

YEAR

2004

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

Shot from a train, Zoo shows a crowded platform of the Berlin Zoologischer Garten station. The movement of the train entering the station renders our perception of the waiting passengers fragmented and out of focus. The kaleidoscopic effect produced by the movement echoes the destabilising experience the individual has upon first arriving in a large city. The soundtrack, the scratches and first notes of a vinyl record, evokes also the arrival of an unknown experience.

SOUND

Mono

SHOOTING FORMAT

MiniDV

KEYWORDS

Train, Speed, Feeling, Perception, People

THEMES

Identity

Environment