LA CAVERNE D’ÉRIKA

DIRECTOR
Christian Langlois

DURATION
6:40

YEAR
1987

ORIGINAL LANGUAGE
French (on-screen text)
No dialogue

CATEGORY
Fiction



DESCRIPTION
An allegory on the difficulty of living, inspired by the myth of Plato's cave. The use of the negative, repetitive images, and industrial music suggests imprisonment, pain and oppression.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Philosophy, Solitude, Woman, Oppression, Pain, Essay

THEMES
Identity
Society