CADAVRES EXQUIS

DIRECTOR
Jean-Pierre Saint-Louis
Ruth de Launière
Lorraine Dufour

DURATION
25:49

YEAR
1996

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
Following an original idea by Jean-Pierre Saint-Louis, the creation of the videotape *Cadavres exquis* was inspired by the written concept "exquisite corpse", invented by the Surrealist movement at the beginning of the 20th century. Three editors-directors have deconstructed love stories, related by 20 people, in order to create new ones. The result is three imaginary, disparate, and entertaining tales: *Qui va à la chasse perd la face* by Lorraine Dufour, *Gars échaudé craint l'eau chaude* by Ruth de Launière and *Dans le doute, obstine-toi* by Jean-Pierre Saint-Louis.

KEYWORDS
Love, Encounter, Word, Assembly, Demolition, Testimony

THEMES
Identity