PATACAMAYA : PRISE 1

DIRECTOR
Yves Langlois

DURATION
33:00

YEAR
1984

ORIGINAL LANGUAGE
French

CATEGORY
Documentary

SERIE
Trilogie bolivienne



DESCRIPTION
The last part of the Bolivian Trilogy. Over a year, five aid workers (two French and two Québecois) from international cooperation agencies film their intervention in a small Bolivian village named Patacamaya. Their heartfelt account allows us to share and understand the slow process of cultural adaptation, the difficulties between a couple in an isolated milieu, as well as the reverse-culture shock, which is so often ignored. Through their work in agronomy, forestry and women's issues, they show us the diverse uses of audio-visual teaching aids, especially video, in popular education.

IMAGE FORMAT
4:3

KEYWORDS
Cooperation, Intervention, Bolivia, Community, Adaptation, NGO, Community, Culture,

THEMES
Society