

L'ENVERS DE LA M??DAILLE

DIRECTOR

Yves Langlois

DURATION

38:50

YEAR

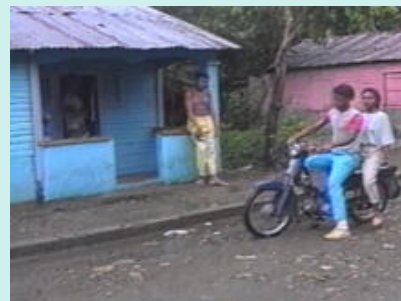
1990

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

This video is divided into three sections. The first depicts the daily reality and the social consequences of tourism in the Dominican Republic. The second aims to change prejudices too often present concerning developing countries. Finally, the third section explores the help brought to thousands of sugar cane cutters in Haiti and the Dominican Republic.

IMAGE FORMAT

4:3

SOUND

Mono

Stereo

SHOOTING FORMAT

3/4" video

KEYWORDS

Tourism, Poverty, Travel, Dominican Republic, Haiti

THEMES

Art and culture

Socio-politics