

# NÉE CADIEUX N'EST QU'À DIEU, OU, UN BRUNCH EN FAMILLE

#### **DIRECTOR**

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#### **DURATION**

50:39

#### **YEAR**

1982

#### **ORIGINAL LANGUAGE**

French

#### **CATEGORY**

Documentary



### **DESCRIPTION**

This document accords the viewer a sensitive meeting with a psychiatric patient, in order to create a bridge between the two languages. Mignone Cadieux is delirious because she believes herself to be pregnant through Christ. The authors wished to demonstrate that delirium is not a mechanical phenomena without significance, but is a valid coping mechanism- the deranged subject projects fantasies on herself, her origins, and her life. In the case of Mignone, her state serves to re-establish a legitimate relationship that had been destroyed.

# **IMAGE FORMAT**

4:3

#### **KEYWORDS**

Religion, Madness, Belief, Psychology, Psychiatry

## **THEMES**

Family

Science

Society