# NÉE CADIEUX N'EST QU'À DIEU, OU, UN BRUNCH EN FAMILLE

**DIRECTOR**
Jaqueline Lanouette

**DURATION**
50:39

**YEAR**
1982

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Documentary



**DESCRIPTION**
This document accords the viewer a sensitive meeting with a psychiatric patient, in order to create a bridge between the two languages. Mignone Cadieux is delirious because she believes herself to be pregnant through Christ. The authors wished to demonstrate that delirium is not a mechanical phenomena without significance, but is a valid coping mechanism- the deranged subject projects fantasies on herself, her origins, and her life. In the case of Mignone, her state serves to re-establish a legitimate relationship that had been destroyed.

**IMAGE FORMAT**
4:3

---

**KEYWORDS**
Religion, Madness, Belief, Psychology, Psychiatry

**THEMES**
Family
Science
Society