# L'ATTRAIT INFINI DE QUELQUES SECONDES FRAGILES

**DIRECTOR**
Bénédicte Deschamps

**DURATION**
8:00

**YEAR**
1989

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Video Art



**DESCRIPTION**
Having abandoned all desire to struggle, an individual sets himself on fire. All we hear is his inner call, an expression of his fear of emptiness. The spell cast by a world which could lead to his death, if time were to be altered or oblivion were to prevail, is the result of this obsessive fear.

**IMAGE FORMAT**
4:3

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**KEYWORDS**
Fire, Immolation, Anxiety, Death, Performance, Stunt

**THEMES**
Art and culture
Identity