

ACCESS CODE

DIRECTOR

Frédéric Lavoie

DURATION

2:08

YEAR

2003

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

An exchange between two individuals in separate spaces. An exercise in longing for someone.

SOUND

Stereo

FURTHER INFORMATION

"Similarly, in the video *Code d'accès*, the series of fixed shots produces a physical shift in space. Because each shot is connected to a moment on the sound track, the matching of shots creates temporal discontinuity in the spatial continuity of the shifting points of view. Between the recording of the shots a physical shift took place which is not included in the video but is present in the form of a break in the sound".

LAVOIE, Frédéric. *L'écart entre représentation et expérience dans un dispositif audiovidéographique qui déjoue les modalités d'occupation de l'espace habité*. Université du Québec à Montréal, 2007, p. 4

KEYWORDS

Connection, Sensation, Sharing, Experience, Interior, Exterior

THEMESIdentity
Environment