ACCESS CODE

DIRECTOR
Frédéric Lavoie

DURATION
2:08

YEAR
2003

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
An exchange between two individuals in separate spaces. An exercise in longing for someone.

SOUND
Stereo

FURTHER INFORMATION

"Similarly, in the video *Code d'accès*, the series of fixed shots produces a physical shift in space. Because each shot is connected to a moment on the sound track, the matching of shots creates temporal discontinuity in the spatial continuity of the shifting points of view. Between the recording of the shots a physical shift took place which is not included in the video but is present in the form of a break in the sound".

LAVOIE, Frédéric. *L'écart entre représentation et expérience dans un dispositif audiovidéographique qui déjoue les modalités d'occupation de l'espace habité*. Université du Québec à Montréal, 2007, p. 4

KEYWORDS
Connection, Sensation, Sharing, Experience, Interior, Exterior

THEMES
Identity
Environment