

## BURNING WORDS

**DIRECTOR**

Pablo Diconca

**DURATION**

12:33

**YEAR**

2005

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Dance



**DESCRIPTION**

Inspired of Felisberto Hernández *Fausse explication de mes nouvelles*, *Burning Words* is a audiovisual poem which questions the inevitable and undefinable aspects of the artistic creation.

**SOUND**

Stereo

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Poetry, Literature, Creation

**THEMES**

Art and culture

Identity