BURNING WORDS

DIRECTOR
Pablo Diconca

DURATION
12:33

YEAR
2005

ORIGINAL LANGUAGE
English

CATEGORY
Dance



DESCRIPTION
Inspired of Felisberto Hernández *Fausse explication de mes nouvelles*, *Burning Words* is a audiovisual poem which questions the inevitable and undefinable aspects of the artistic creation.

SOUND
Stereo

SHOOTING FORMAT
Betacam

KEYWORDS
Poetry, Literature, Creation

THEMES
Art and culture
Identity