

EXTRAIT DE NAISSANCE

DIRECTOR

Jean-Louis Le Tacon

DURATION

26:20

YEAR

1989

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

A man is talking, narrating, commenting, naming the objects and locations, evoking unlikely souvenirs as if they were youth building blocks still efficient in actual adult subjectivity. This video travels back and fourth from real-life to the imaginary, from past to present. An imaginary present or the fluctuation of electrons is the only possibility.

IMAGE FORMAT

4:3

SHOOTING FORMAT

3/4" video

KEYWORDS

Childhood, Solitude, Intimacy, Time, Imaginary, Memory

THEMES

Art and culture

Identity