

# DRIFT TO DUST

**DIRECTOR**

Kristine Diekman

**DURATION**

10:45

**YEAR**

1994

**ORIGINAL LANGUAGE**

English

French

**CATEGORY**

Video Art

**DESCRIPTION**

*Drift to Dust* is the place where the vertical and horizontal meet, within the expanded space of poetry. This sophisticated video interlaces image, text, and sound in a new interpretation of the theoretical of the grid. "Using the Chinese ideograms for above and below, for interstice and melancholy, and their permutations, I attempt to orient a spatial and psychological return to a familiar landscape."

Kristine Diekman

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**KEYWORDS**

Space, Poetry, Grid, Landscape, Ideogram, Overlay

**THEMES**

Art and culture