DRIFT TO DUST

DIRECTOR
Kristine Diekman

DURATION
10:45

YEAR
1994

ORIGINAL LANGUAGE
English
French

CATEGORY
Video Art



DESCRIPTION
Drift to Dust is the place where the vertical and horizontal meet, within the expanded space of poetry. This sophisticated video interlaces image, text, and sound in a new interpretation of the theoretical of the grid. "Using the Chinese ideograms for above and below, for interstice and melancholy, and their permutations, I attempt to orient a spatial and psychological return to a familiar landscape."

Kristine Diekman

KEYWORDS
Space, Poetry, Grid, Landscape, Ideogram, Overlay

THEMES
Art and culture