

BUFFER ZONE : MÉMO

DIRECTOR

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DURATION

4:20

YEAR

1998

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

Having created characters which had an essentially formal identity (differentiated by size, colour and texture), we anthropomorphized, in a modernist style, these bodies which had no human attributes. They live together in a minimal environment which serves as a transition zone between an abstract reality and representations of historical settings. Time and space travels will find our characters reacting to atmospheric changes, and expressing between them... the widest range of emotions! Through their interactions, they acquire human qualities which gradually have them develop power struggles highlighting their respective identities. By always having in mind infantile and ridiculous didactic intentions, we attempt to unveil with humour the ambivalence of the signs which surround us.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Character, Color, Movement, Interaction

THEMES

Identity
Environment
Technology and medias