BUFFER ZONE : MÉMO

DIRECTOR
Natascha Niederstrass
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DURATION
4:20

YEAR
1998

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Having created characters which had an essentially formal indentity (differentiated by size, colour and texture), we anthropomorphized, in a modernist style, these bodies which had no human attributes. They live together in a minimal environment which serves as a transition zone between an abstract reality and representations of historical settings. Time and space travels will find our characters reacting to atmospheric changes, and expressing between them... the widest range of emotions! Through their interactions, they acquire human qualities which gradually have them develop power struggles highliting their respective identities. By always having in mind infantile and ridiculous didactic intentions, we attempt to unveil with humour the ambivalence of the signs which surround us.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Character, Color, Movement, Interaction

THEMES
Identity
Environment