

# **TATOUS COMPRIS**

**DIRECTOR** 

Mario Leparé

**DURATION** 

24:25

**YEAR** 

1975

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Documentary



## **DESCRIPTION**

A look at the art of tattooing in Montreal, and a portrait of its clientele. Clients explain their relationship to this practice: aesthetics, affirmation of difference, or the marking of a particular event in their lives. One character in particular, an ex-convict, relates his stories and the meaning of tattoos within the prison system. Scenes of tattooing are juxtaposed with interviews.

### SOUND

Mono

## **KEYWORDS**

Tattoo, Artist, Body, Meaning, History, Prison

#### **THEMES**

Art and culture Identity