THE IMAGE OF MEMORY

DIRECTOR
Yves Doyon

DURATION
8:40

YEAR
1987

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
In order to eventually overmaster a woman's thoughts and desires, a man pressures her to reread specific passages designed to make her remember the events which occured at the time of her lover's death. For the woman, at first, it is a way of playing with the thoughts of both men in a game where relationships are conjugated in the future perfect; in what will have been. How will the man who is already a prisoner of her memory react? How about the woman who is reciting her stories in the always immediate yet repeated perception of her memory, that enclosed space where fragments of life are ever present...

IMAGE FORMAT
4:3

KEYWORDS
Memory, Reconstitution, Death, Lover, Fragment, Perception

THEMES
Identity
Society