

## L'IMAGE DE LA M??MOIRE

**DIRECTOR**

Yves Doyon

**DURATION**

8:40

**YEAR**

1987

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art



**DESCRIPTION**

In order to eventually overmaster a woman's thoughts and desires, a man pressures her to reread specific passages designed to make her remember the events which occurred at the time of her lover's death. For the woman, at first, it is a way of playing with the thoughts of both men in a game where relationships are conjugated in the future perfect; in what will have been. How will the man who is already a prisoner of her memory react? How about the woman who is reciting her stories in the always immediate yet repeated perception of her memory, that enclosed space where fragments of life are ever present...

**IMAGE FORMAT**

4:3

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**KEYWORDS**

Memory, Reconstitution, Death, Lover, Fragment, Perception

**THEMES**

Identity

Technology and medias

Society