

# INTRODUCTION TO THE END OF AN ARGUMENT / INTIFADA : SPEAKING FOR ONESELF... SPEAKING FOR OTHERS ????? ?????????? ?????

## DIRECTOR

Elia Suleiman  
Jayce Salloum

## DURATION

40:24

## YEAR

1990

## ORIGINAL LANGUAGE

English

## CATEGORY

Docufiction  
Essai



## DESCRIPTION

Through a combination of Hollywood, European, and Israeli film sequences, as well as "live" American footage shot in the West Bank and the Gaza Strip, this video critiques western representations of the Middle East, Arab culture and the Palestinian people. The tape mimics the dominant media's forms of representation, subverting its methodology and construction.

## IMAGE FORMAT

4:3

## SOUND

Stereo

## SHOOTING FORMAT

HD

## KEYWORDS

Representation, World, Television, Cinema, Palestine, Israel, Archives

## THEMES

Art and culture  
Cinema  
Discrimination and human rights  
Socio-politics