

# INTRODUCTION TO THE END OF AN ARGUMENT / INTIFADA : SPEAKING FOR ONESELF... SPEAKING FOR OTHERS ????? ??????? ?????

**DIRECTOR**

Elia Suleiman  
Jayce Salloum

**DURATION**

40:24

**YEAR**

1990

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Docufiction  
Essai

**DESCRIPTION**

Through a combination of Hollywood, European, and Israeli film sequences, as well as "live" American footage shot in the West Bank and the Gaza Strip, this video critiques western representations of the Middle East, Arab culture and the Palestinian people. The tape mimics the dominant media's forms of representation, subverting its methodology and construction.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

---

**KEYWORDS**

Representation, World, Television, Cinema, Palestine, Israel, Archives

**THEMES**

Art and culture  
Cinema  
Discrimination and human rights  
Socio-politics