INTRODUCTION TO THE END OF AN ARGUMENT / INTIFADA : SPEAKING FOR ONESELF... SPEAKING FOR OTHERS ????? ???????? ????

DIRECTOR
Elia Suleiman
Jayce Salloum

DURATION
40:24

YEAR
1990

ORIGINAL LANGUAGE
English

CATEGORY
Docufiction
Essai



DESCRIPTION
Through a combination of Hollywood, European, and Israeli film sequences, as well as "live" American footage shot in the West Bank and the Gaza Strip, this video critiques western representations of the Middle East, Arab culture and the Palestinian people. The tape mimics the dominant media's forms of representation, subverting its methodology and construction.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Representation, World, Television, Cinema, Palestine, Israel, Archives

THEMES
Art and culture
Cinema
Discrimination and human rights
Socio-politics