

# L'ACCROC

### **DIRECTOR**

Robert Malenfant

## **DURATION**

18:32

### **YEAR**

1971

### **ORIGINAL LANGUAGE**

French

### **CATEGORY**

Fiction



## **DESCRIPTION**

According to scientific research, noise can be a trigger for neurosis and/or psychosis. A daily interest is used as an excuse to demonstrate that a man in his thirties, a state employee, uses noise as a catalyst to free his latent sexual obsessions.

### **WARNING**

The quality of this video varies due to older technologies and image degradation.

### **IMAGE FORMAT**

4:3

## SOUND

Mono

#### SHOOTING FORMAT

Betacam

## **KEYWORDS**

Noise, Sound, Eroticism, Fantasy, Obsession, Psychology

## **THEMES**

Art and culture Identity
Science