

# POLICIA ACOSTADA

**DIRECTOR**

Natalie Rich-Fernandez

**DURATION**

6:17

**YEAR**

2003

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

In Santo Domingo, a video camera is placed on a restaurant table next to a roadway speed bump across from the beach. The filmmaker examines the local population and the country's tourists at Christmas time. The profuse density of this video, conceived as a little tourist film shot by the sea side, makes it both amusing and frightening.

**SOUND**

Stereo

**KEYWORDS**

Consumption, Urbanity, Santo Domingo, Passing, Observation

**THEMES**

Art and culture

Environment