

# ZZANG TOUM TOUM

**DIRECTOR**

Raymond Saint-Jean

**DURATION**

8:00

**YEAR**

1989

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

*Zzang toum toum* alludes to the Futurist Movement which was very popular in Italy from 1910 to 1930. Dance and mouvement give expression to the vertigo of speed, an important theme for the Futurists.

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Futurism, Painting, Architecture, Speed, Movement

**THEMES**

Art and culture

Environment