ZZANG TOUM TOUM

DIRECTOR
Raymond Saint-Jean

DURATION
8:00

YEAR
1989

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
Zzang toum toum alludes to the Futurist Movement which was very popular in Italy from 1910 to 1930. Dance and mouvement give expression to the vertigo of speed, an important theme for the Futurists.

SHOOTING FORMAT
Betacam

KEYWORDS
Futurism, Painting, Architecture, Speed, Movement

THEMES
Art and culture
Environment