VISION INFOGOTHIQUE

DIRECTOR
Alain Mongeau
Eric Mattson

DURATION
8:17

YEAR
1991

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Animation



DESCRIPTION
Vision infogothique attempts a journey through the very medium of computer technology. The eye pierces the visual depth of numerical images before setting its course through a thematic universe - one composed of images belonging to our common encyclopedia, and having, in this case, religious connotations. The animation serves to explore the new world of computer imagery, while also signaling its relation to the history of representation.

KEYWORDS
Computer, Virtuality, Encyclopedia, Religion, Representation, Symbolism, Spirituality, Mythical Creatures, History

THEMES
History
Identity
Religion and spirituality