RESSEMBLE-MOI 2

DIRECTOR
Natalie Rich-Fernandez

DURATION
9:35

YEAR
2003

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Laboratory of human transformation, genetical and social mutation... Man’s acceptation and his animal submission towards society. Flesh transformation is the visible part in the process of political and local mutation, in which we have quietly settled down. Only unconsciousness resists.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Mutation, Manipulation, Transformation, Flesh

THEMES
Art and culture
Identity
Socio-politics