

RESSEMBLE-MOI 2

DIRECTOR

Natalie Rich-Fernandez

DURATION

9:35

YEAR

2003

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

Laboratory of human transformation, genetical and social mutation... Man's acceptance and his animal submission towards society. Flesh transformation is the visible part in the process of political and local mutation, in which we have quietly settled down. Only unconsciousness resists.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Mutation, Manipulation, Transformation, Flesh

THEMES

Art and culture

Identity

Socio-politics