MOLLUSC

DIRECTOR
Natalie Rich-Fernandez

DURATION
3:53

YEAR
2002

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
In this video-film, I attribute the role of *Mollusc* to my mouth, allowing it to savour the delights of such liquids as milk, grenadine and mint. Instantly, it absorbs, spits out, and blows; the tongue jets out and licks the coloured substance. The world is an amalgam of underwater, sensual, sexual, aesthetic animal and vegetable. I go into great detail, in somewhat of an exhibitionist manner, displaying a very intimate part of the body: the lips, the tongue, the wrinkles, the hair and the skin forming part of the frame-work, all of which, bathed in an elegant coloured substance, suggests the humid and aquatic nature of the mollusc. The sound-track of the film is focused on the movements of the lips, on its internal and personal murmurs, and the sounds of the delicate and subtle little bubbles. The mouth comprises a cavity which forms the initial segment of the digestive tube. The tongue is an elongated, fleshy and mobile entity located in this cavity. The saliva is a clear and flowing liquid secreted by the salivary glands, and the mollusc is an aquatic invertebrate or a humid composition of a soft and spineless body. The three principal partners are the snail, the octopus, and the mussel.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Genesis, Life, Symbiosis, Language

THEMES
Art and culture