THE HUNDRED VIDEOS - VOLUME 4

DIRECTOR
Steve Reinke

DURATION
58:00

YEAR
1995

ORIGINAL LANGUAGE
English

CATEGORY
Video Art

SERIE
The Hundred Videos



DESCRIPTION
After 10 years of audiovisual production, Steve Reinke's goal is to produce 100 videos before the year 2000. In the videos that he has already completed, he deals with all subjects, but focuses mainly on identity, desire, and individual memory issues. These videos are available individually, or as a series of five volumes.

Symposium (1 min.24) / *Jin's Dream* (1 min.25) / *Ghost Production* (3 min.44) / *Minnesota Inventory* (10 min.37) / *Re-enactment of a Performance* (1 min.02) / *Three Examples* (0 min.33) / *Sparky* (0 min.57) / *Black Heart* (2 min.08) / *Box* (2 min.35) / *The End of My Death* (2 min.15) / *Muriel* (0 min.38) / *Attempt to Sing* (0 min.50) / *Assplay* (1 min.36) / *Love Among Corpses* (2 min.46) / *Harvey K.* (2 min.06) / *Dr. Assellbergs* (2 min.28) / *Corey* (2 min.51) / *My Fear* (1 min.05) / *Dumbo Climax* (2 min.28) / *Apology* (4 min.16) / *How to Build an Igloo* (1 min.02) / *Microscope* (1 min.34) / *Amoeba* (1 min.17) / *Treehouse* (3 min.55)

WARNING
This video contains elements that may not be suitable for some viewers.

SOUND
Mono
Stereo

KEYWORDS
Compilation, Memory, Individuality, Desire

THEMES
Identity
Society