

# BUTTE

**DIRECTOR**

Marlene Millar  
Philip Szporer

**DURATION**

5:40

**YEAR**

2007

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance

**DESCRIPTION**

Poetic and sensual, *Butte* unfolds over the course of a day, marking the progression of time at four key points - sunrise, mid-day, late afternoon, and sundown. Filmed in Southern Alberta on the plains and ancestral grounds of the Blood Reserve, the camera instinctively accentuates the dancer-choreographer Byron Chief-Moon's deep connection to the land. The film captures images of nature and the connectiveness with the land - undulating waves of wild grass, the slow passage of clouds, pastoral woodland thicket, and streams. The body as landscape is the central image, where the flesh, bone and muscle become synonymous with the land.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

16 mm

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**KEYWORDS**

Earth, Sun, Nature, Forest, Fire, Ritual

**THEMES**

Art and culture  
Environment  
Society