FIVE O'CLOCK SHADOW

DIRECTOR
Frédéric Moffet

DURATION
14:34

YEAR
1997

ORIGINAL LANGUAGE
English

CATEGORY
Experimental



DESCRIPTION
A man booked a room in a downtown hotel. A secret journey comes to an end. The act commited between these fou walls remains beyond human understanding. Out of respect for his family, authorities are withholding the true identity of the deceased.

SOUND
Stereo

KEYWORDS
Love, Crime, Death, Psychology, Sexuality, Fantasy

THEMES
Identity
Health
Society