

# SOMBRA A SOMBRA

**DIRECTOR**

Daniel Reeves

**DURATION**

16:30

**YEAR**

1988

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

An expérimental video poem. This videotape is an elegy of remembrance and a meditation on the architecture of the abandoned as evoked by the writing of the Peruvian poet Cesar Vallejo. Taped between 1983 to 1987 in deserted villages and houses in the mountains of Spain, the tape explores the space of the human heart which is shaped by the mutability and departure of the people and things of this world.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Memory, Meditation, Desert, Spain, Poetry

**THEMES**

Art and culture

Environment

Society