

# GUS IS STILL IN THE ARMY

## DIRECTOR

Robert Morin  
Lorraine Dufour

## DURATION

21:43

## YEAR

1980

## ORIGINAL LANGUAGE

French

## CATEGORY

Docufiction

## SERIE

Coffret Morin



## DESCRIPTION

"I joined the army so I could travel and see the country. I saw Northern Ontario during training exercises. In the first few days, I fell secretly in love with another soldier. That's when I asked to be released from the army. I had a super 8 camera with me, so I could film stuff to show my mother on leave. This film tells a story, but not exactly the one I'd intended..."

## IMAGE FORMAT

4:3

## SOUND

Mono

## SHOOTING FORMAT

Super 8

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## KEYWORDS

Army, Subjectivity, Story, Narration

## THEMES

Identity  
Private life  
Society