

# GUS IS STILL IN THE ARMY

**DIRECTOR**

Robert Morin  
Lorraine Dufour

**DURATION**

21:43

**YEAR**

1980

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Docufiction

**SERIE**

Coffret Morin

**DESCRIPTION**

"I joined the army so I could travel and see the country. I saw Northern Ontario during training exercises. In the first few days, I fell secretly in love with another soldier. That's when I asked to be released from the army. I had a super 8 camera with me, so I could film stuff to show my mother on leave. This film tells a story, but not exactly the one I'd intended..."

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Super 8

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**KEYWORDS**

Army, Subjectivity, Story, Narration

**THEMES**

Identity  
Private life  
Society