

GUS IS STILL IN THE ARMY

DIRECTOR

Robert Morin
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DURATION

21:43

YEAR

1980

ORIGINAL LANGUAGE

French

CATEGORY

Docufiction

SERIE

Coffret Morin



DESCRIPTION

"I joined the army so I could travel and see the country. I saw Northern Ontario during training exercises. In the first few days, I fell secretly in love with another soldier. That's when I asked to be released from the army. I had a super 8 camera with me, so I could film stuff to show my mother on leave. This film tells a story, but not exactly the one I'd intended..."

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Super 8

KEYWORDS

Army, Subjectivity, Story, Narration

THEMES

Identity
Private life
Society