GUS IS STILL IN THE ARMY



DIRECTOR
Robert Morin
Lorraine Dufour

DURATION
21:43

YEAR
1980

ORIGINAL LANGUAGE
French

CATEGORY
Docufiction

SERIE
Coffret Morin

DESCRIPTION
"I joined the army so I could travel and see the country. I saw Northern Ontario during training exercises. In the first few days, I fell secretly in love with another soldier. That's when I asked to be released from the army. I had a super 8 camera with me, so I could film stuff to show my mother on leave. This film tells a story, but not exactly the one I'd intended..."

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Super 8

KEYWORDS
Army, Subjectivity, Story, Narration

THEMES
Identity
Private life
Society