HYALOÏDE

DIRECTOR
Danièle Nyst
Jacques-Louis Nyst

DURATION
27:11

YEAR
1985

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
A still from a Hollywood film, a small pink spade, and a nursery rhyme are the keys that unlock this enigmatic narrative labyrinth. In *Hyaloïde*, the Nysts create a "beautiful confusion" of childhood memories, associative games, verbal and visual analogies, metaphorical objects, self-referential humor and poetic metamorphoses. This dreamlike, semiotic voyage through memory, language and representation, emerges at the psychological and linguistic origins of narrative: "Once upon a time..." Thérésa and Codca imagine that one can "pass under the level of the story, insinuate ourselves in the mesh of signs as we were able to when we were children...where the opacity of the image becomes transparent (hyaloid) and lets in the light of a legendary world". This enchanted universe of signs articulate the Nysts' unique system of "writing" through video.

KEYWORDS
Childhood, Narrative, Language, Nature, Poetry

THEMES
Art and culture