VISION

DIRECTOR
Yvonne Oerlemans

DURATION
0:54

YEAR
1982

CATEGORY
Video Art



DESCRIPTION
On the one hand, this is a composition in which dimensions and perspectives are reduced to a seemingly flat image. On the other hand, eastern philosophy combines contrary ideas such as heaven, mankind, and earth into one form. The idea that both sides are indispensable has been visualised here.

SOUND
No sound

KEYWORDS
Composition, Philosophy, West, Humanity

THEMES
Identity
Society