

# PURE MUTATION

**DIRECTOR**

Rick Raxlen

**DURATION**

9:00

**YEAR**

1984

**ORIGINAL LANGUAGE**

English

French

**CATEGORY**

Video Art

**DESCRIPTION**

A biology lab circa 1920, becomes colourized as the camera engages in a number of pans past strange forms in bottles and under glass. This is the basis for a formalist exploration of shape, colour and tonal loops on the sound track.

**IMAGE FORMAT**

4:3

**SHOOTING FORMAT**

3/4" video

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**KEYWORDS**

Laboratory, Music, Transformation, Fluorescence

**THEMES**

Art and culture