

PURE MUTATION

DIRECTOR

Rick Raxlen

DURATION

9:00

YEAR

1984

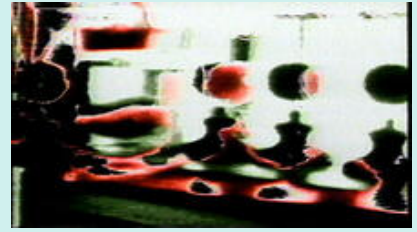
ORIGINAL LANGUAGE

English

French

CATEGORY

Video Art



DESCRIPTION

A biology lab circa 1920, becomes colourized as the camera engages in a number of pans past strange forms in bottles and under glass. This is the basis for a formalist exploration of shape, colour and tonal loops on the sound track.

IMAGE FORMAT

4:3

SHOOTING FORMAT

3/4" video

KEYWORDS

Laboratory, Music, Transformation, Fluorescence

THEMES

Art and culture