PURE MUTATION

DIRECTOR
Rick Raxlen

DURATION
9:00

YEAR
1984

ORIGINAL LANGUAGE
English
French

CATEGORY
Video Art



DESCRIPTION
A biology lab circa 1920, becomes colourized as the camera engages in a number of pans past strange forms in bottles and under glass. This is the basis for a formalist exploration of shape, colour and tonal loops on the sound track.

IMAGE FORMAT
4:3

SHOOTING FORMAT
3/4" video

KEYWORDS
Laboratory, Music, Transformation, Fluorescence

THEMES
Art and culture