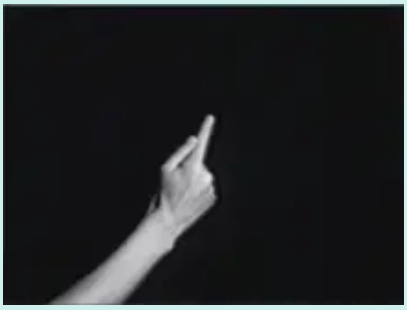
THE TURNING POINT

DIRECTOR
Yvonne Oerlemans

DURATION
0:24

YEAR
1983

CATEGORY
Video Art



DESCRIPTION
The TV screen is used as a wall, on which an imaginary diagram of life is drawn by the movement of a hand. An objective report on ups and downs.

SOUND
No sound

KEYWORDS
Movement, Body, Television

THEMES
Identity