TEMPORA MUTANTUR ET NOS CUM ILLIS

DIRECTOR
Yvonne Oerlemans

DURATION
1:26

YEAR
1983

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
I point the mole in my face. The mole gets isolated and abstracted to a point which eventually disappears between the snowflakes of the TV-screen. A reflection on the physical aspect of time which changes into cosmic time, eternity.

SOUND
Mono
Stereo

KEYWORDS
Body, Time, Eternity, Television

THEMES
Identity