TEMPORA MUTANTUR ET NOS CUM ILLIS

DIRECTOR
Yvonne Oerlemans

DURATION
1:26

YEAR
1983

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
A mole gets isolated and abstracted to the point in which it eventually disappears between the snowflakes of the TV-screen. A reflection on the physical aspect of time which changes into cosmic time, eternity.

SOUND
Mono
Stereo

KEYWORDS
Body, Time, Eternity, Television, Face, Performance, Light, Woman

THEMES
Identity