

# TEMPORA MUTANTUR ET NOS CUM ILLIS

**DIRECTOR**

Yvonne Oerlemans

**DURATION**

1:26

**YEAR**

1983

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

I point the mole in my face. The mole gets isolated and abstracted to a point which eventually disappears between the snowflakes of the TV-screen. A reflection on the physical aspect of time which changes into cosmic time, eternity.

**SOUND**

Mono

Stereo

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**KEYWORDS**

Body, Time, Eternity, Television

**THEMES**

Identity