Vithèque
La collection
de Vidéographe

QUÉBEC 75

DIRECTOR
Groupe Télécap

DURATION
50:00

YEAR
1976

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
A documentary composed of excerpts from a meeting of artists which took place within the context of an exhibition - *Québec 75* - at the Montreal Contemporary Art Museum. Testimonies construct a brief historic portrait of the gatherings of Quebec artists and their claims since the 1960's. Evidence of notorious artists and prominent interveners : Lemoyne, Cozic, Barbeau, Robillard, Molinari, Mihalcean, Lefebvre, Dumont, Charney, Thériault, Jolicoeur, etc... In fact, we review the occupation of the Fine Arts school by the students, the Declic operation in November 68 during the twentieth anniversary of the *Refus Global* manifest. This document permits us to see and to follow their interventions and speeches, which alternate and are sometimes confronted to stimulate the discussion and the reflection about the status of art and the artist in society.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

FURTHER INFORMATION

The collective exhibition "Québec 75 / Arts" took place at the Musée d'art contemporain de Montréal, from November 16 to 23, 1975. It regrouped 18 artists, among which Edmund Alleyn, Serge Tousignant or Irene F. Whittome. "Québec 75" also consisted of cinema and video events.
See:
Collectif, *Québec 75 Vidéo*, Institut d'art contemporain de Montréal, Montréal, 1975, n.p.
Morin, France; Pontbriand, Chantal. "Québec 75, une stratégie : une interview de Normand Theriault", *Parachute*, 1975, p. 4-7.
Rioux, Gilles. "Québec 75…malaise salutaire?", *Vie des arts*, 1975, p. 61-64.

KEYWORDS
Artist, Claiming, Debate, Thinking, 70s, Québec

THEMES
Art and culture
Identity
Quebec
Socio-politics