

# LEVEL01

**DIRECTOR**

Frédéric Moffet

Manon Oligny

**DURATION**

11:30

**YEAR**

2003

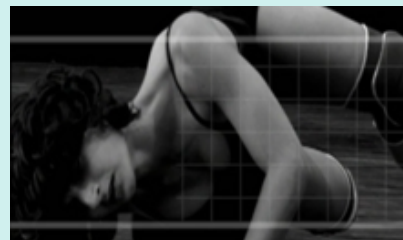
**ORIGINAL LANGUAGE**

French (on-screen text)

No dialogue

**CATEGORY**

Dance

**DESCRIPTION**

Interested in the extreme states of the body, Manon Oligny questions the act of movement through the obsessive hyper-control that the body exhibits precisely when it is pushed to extremes. She explores the mechanics and motivations underlying physical effort, along with the denial of emotional states in favour of productivity and the "efficacious body".

**SOUND**

Stereo

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**KEYWORDS**

Control, exhaustion, body, test

**THEMES**

Art and culture