L’AGNEAU

DIRECTOR
Manon Oligny

DURATION
7:20

YEAR
2006

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance



DESCRIPTION
“Our societies have turned the body into a business that has to be well managed. One has to earn its form and submit it to one’s will. In a world marked by a loss of meaning, many individuals make sense of their existence by disciplining the body. Failing to control one’s life, one at least has control over one’s body.”

- David Le Breton

A choreographic project created in Brussels in 2004.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Body, Control, Will, Discipline, Dance

THEMES
Identity
Society