

# PENSES-TU QU'IL VA Y AVOIR DU BROUILLARD À LONDRES ?

**DIRECTOR**

Claude Ouellet

**DURATION**

15:13

**YEAR**

1989

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

A narrative theme develops as the intimate thoughts of a woman in Europe are revealed in writing to a correspondent in Montreal. Thus a climate of expectation is formed, one which exposes the sentimental world of the reader-lover. The colours and images of the video point to the pain created by absence. A keen aesthetic look into the devastation of the environment evokes the devastation of human existence.

**IMAGE FORMAT**

4:3

**KEYWORDS**

Correspondence, Love, Light, Composing, Absence, Desolation

**THEMES**

Society