LA STUPÉFIANTE ALEX



DIRECTOR
Marc Paradis

DURATION
17:00

YEAR
1984

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance

DESCRIPTION
A choregraphy by Ginette Laurin, presented in June 1984, in the context of a symposium about art and technology entitled *Molécul'art*. The dance company is composed of France Bruyère, Ginette Laurin, Isabelle Marcil, Ginette Prévost and Gilles Simard.

Marc Paradis brings a specific element to this dance performance which is properly treated with the video medium language. His intention was to transpose a visual rhythm to the rhythm of the choreography.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Body, Couple, Dance, Movement, Performance, Choreography

THEMES
Art and culture
Identity