

# LA STUPÉFIANTE ALEX

**DIRECTOR**

Marc Paradis

**DURATION**

17:00

**YEAR**

1984

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance

**DESCRIPTION**

A choreography by Ginette Laurin, presented in June 1984, in the context of a symposium about art and technology entitled *Molécule'art*. The dance company is composed of France Bruyère, Ginette Laurin, Isabelle Marcil, Ginette Prévost and Gilles Simard.

Marc Paradis brings a specific element to this dance performance which is properly treated with the video medium language. His intention was to transpose a visual rhythm to the rhythm of the choreography.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**KEYWORDS**

Body, Couple, Dance, Movement, Performance, Choreography

**THEMES**

Art and culture

Identity